

# What drives assets and liabilities from the Arts and Cultural Organization Ecosystem?

## INDEX-SPECIFIC DRIVERS

### Unrestricted Current Assets

#### Arts & Cultural Organizations

##### + Positive drivers

Size, sector, age  
State funding  
Fixed assets  
Unrestricted contributions  
Targets Asian Americans

##### - Negative drivers

Targets kids/young adults  
Local funding  
Level of earned revenue  
World/national premieres  
Targets African Americans

### Unrestricted Current Liabilities

#### Arts & Cultural Organizations

##### + Positive drivers

Size, sector, age  
Occupancy costs  
Fixed assets

##### - Negative drivers

Receives NEA/IMLS funds  
Level of investment value  
Level of unrestricted income  
World/national premieres

#### Community Arts and Leisure Characteristics

##### + Positive drivers

# arts ed orgs, dance orgs  
# art museums, community orgs  
# theatres, orchestras

##### - Negative drivers

# other leisure activity competitors  
# PACs

#### Community Arts and Leisure Characteristics

##### + Positive drivers

# other leisure activity complements  
# dance orgs, PACs  
Public radio & TV station activity

##### - Negative drivers

# arts ed orgs  
# opera companies, other museums

#### Community Socio-demographic Characteristics

##### + Positive drivers

High % African American, Hispanic/Latino  
Socioeconomics

##### - Negative drivers

Total population  
High % kids, young adults  
High % Asian American

#### Community Socio-demographic Characteristics

##### + Positive drivers

Total population

##### - Negative drivers

High % African American, Hispanic/Latino

#### Public Funding

##### + Positive drivers

\$ and # of Federal and State arts grants

##### - Negative drivers

#### Public Funding

##### + Positive drivers

\$ and # of Federal and State arts grants

##### - Negative drivers