

Art is everywhere in Baltimore – AND IT'S PUMPING ENERGY INTO OUR COMMUNITY AND OUR ECONOMY.

GREATER BALTIMORE CULTURAL ALLIANCE PRESENTS

Access Art Inc.
Albin O. Kuhn Library Gallery, UMBC
American Opera Theater**
American Studio Orchestra LLC**
Annapolis Opera, Inc.
Annapolis Summer Garden Theatre
Annapolis Symphony Orchestra, Inc.
Annapolis, London Town & South County Heritage Area, Inc.
Anne Arundel Community Concert Association
Anne Arundel County Trust for Preservation
Arabber Preservation Society
Area 405**
Art on Purpose
Art with a Heart
Arts Council of Anne Arundel County
Arts Education in Maryland Schools Alliance, Inc.
Arts Every Day
Arts On Stage
Arts Program of the Maryland Historical Society
Audubon Maryland-DC
Bach Concert Series
Ballet Theatre of Maryland
Baltimore Annex Theatre**
Baltimore Ballet
Baltimore Blues Society
Baltimore Book Festival
Baltimore Chamber Jazz Society
Baltimore Chamber Orchestra
Baltimore Choral Arts Society
Baltimore Classical Guitar Society
Baltimore Clayworks
Baltimore County Commission on Arts and Sciences
Baltimore Design Center
Baltimore Folk Music Society
Baltimore Jazz Alliance
Baltimore Museum of Art
Baltimore Office of Promotion & The Arts, Inc.
Baltimore Shakespeare Festival
Baltimore Symphony Orchestra
Baltimore Theatre Alliance, Inc.
Baltimore's Festival of the Arts
Black Cherry Puppet Theater
Bristol Players, Inc. TJA Fell's Point Corner Theatre
Candlelight Concert Society, Inc.
Carroll County Arts Council
Carroll Park Foundation, Inc.
CENTERSTAGE

Children's Theatre of Annapolis
CityLit Project
Cockpit in Court Summer Theatre
College of Notre Dame of Maryland-Cormley Gallery
Colonial Players, Inc.
Columbia Center for Theatrical Arts, Inc.
Columbia Concert Band
Columbia Festival, Inc.
Columbia Pro Cantare
Common Ground Dance Company
Common Ground on the Hill, Ltd.
Community Concerts at Second
Concert Artists of Baltimore
Contemporary Arts, Inc.
Contemporary Museum, Inc.
Creative Alliance
Cylburn Arboretum Association
Dance Baltimore, Inc.
Design Conversations**
Dundalk Community Theatre
Eubie Blake National Jazz Institute and Cultural Center
Evergreen Museum & Library
Everyman Theatre
Excellent Productions of the Concord Community Development Center
Family Learning, Inc.
Fertile Soil, Inc.
Floristree**
Footworks Percussive Dance Ensemble
Gallery Four**
Gordon Center For Performing Arts
Greater Baltimore Cultural Alliance
Greater Baltimore Youth Orchestra Association
Handel Choir of Baltimore
Harford Ballet Company
Harford Community College
Harford County Cultural Arts Board
Havre de Grace Decoy Museum
Hexagon Space, Inc.**
High Zero Foundation
Hippodrome Foundation, Inc.
Historic Hampton, Inc.
Hopkins Symphony Orchestra
Howard County Arts Council
Howard County Center for the Arts
Howard County Poetry & Literature Society
Ignite Baltimore**

Magical Experiences Arts Company
Maryland Citizens for the Arts Foundation
Maryland Federation of Art
Maryland Film Festival
Maryland Hall for the Creative Arts, Inc.
Maryland Historical Society
Maryland Humanities Council
Maryland Institute College of Art - Exhibitions Program
Maryland Lawyers for the Arts
Maryland Music Educators Association
Maryland Writers Association
Metro Gallery LLC**
Mobtown Modern**
Mr. Ric Royer**
Music in the Great Hall
Nudashank LLC**
Nana Projects, Inc.
New Wave Singers of Baltimore, Inc.
Nigerian Youth Association of Maryland
OPERA VIVENTE, INC.
Parks & People Foundation
Performing Arts Association of Linthicum, Inc.
Pro Musica Rara
Providence Art Institute
Pumpkin Theatre of Baltimore
Rep Stage
Sail Baltimore
School 33 Art Center
Second Saturday Series**
Showtime Singers
Shriver Hall Concert Series
Single Carrot Theatre, Inc.**
Sons of the Severn
South County Concert Association
Station North Arts & Entertainment, Inc.
Sundays at Central Concert Series
Sundays At Three
Susquehanna Symphony Orchestra, Inc.
The Amaranthine Museum
The Annapolis Chorale
The Audrey Herman SPOTLIGHTERS Theatre
The Collective
The Columbia Orchestra
The Maryland State Boy Choir
The Mitchell Gallery, St. John's College
The Morpheus Foundation, Inc.
The Walters Art Museum
Theatre on the Hill
Theatre Project
Tilt Studio Foundation
Towson University Asian Arts & Cultural Center
UMBC, Center for Art, Design & Visual Culture
Upper Chesapeake Chorus of Sweet Adelines, Inc.
Washington Symphonic Brass
WBJC-FM
Westminster Ringers, Inc.
Wide Angle Youth Media
WombWork Productions, Inc.
Young Audiences of Maryland
Young Victorian Theatre Company
Your Public Radio Corporation

OVER
\$148,000,000

ANNUALLY IN DIRECT EXPENDITURES FROM THE ARTS AND CULTURAL COMMUNITY

OVER * ADDING MEANING TO LIVES

18,200

individuals volunteer to bring arts & culture to an even greater audience.

* BREATHING LIFE INTO OUR ECONOMY

home to more than
150 non-profit arts & cultural institutions

* JOBS IN OUR COMMUNITY:

\$64,400,000

SPENT ON SALARIES FOR THOSE IN THE ARTS AND CULTURE SECTOR – a workforce of more than 9625 individuals.

* CANT GET ENOUGH: **96,200** are members of art museums and other cultural venues. **60,100** subscribe to performing arts venues, combining to total over **\$10,140,185** in annual income. Individual tickets sales in 2008 totaled **\$11,178,772**.

Number of school children visiting arts and culture venues per year:

723,206

* EXPERIENCING ART EARLY

* FEEDING AN INSATIABLE APPETITE

5,095,000

PLUS people attended arts and culture venues in 2008.

2008 TOTAL
ADMITTED
FREE
3,779,319

Total # admitted to art venues free in 2008:
3,779,319

* ENRICHING LIVES AT HOME

Retail gift shop revenue:
\$ 2,057,624

ACCESSIBILITY IS A BALTIMORE IMPERATIVE:

Free Fall, a citywide festival with **FREE ARTS EVENTS**, occurs annually

◆ The Baltimore Museum of Art (BMA) & The Walters Art Museum now offer **FREE GENERAL ADMISSION** ◆ The Baltimore Symphony

Orchestra (BSO) & The Baltimore Chamber Orchestra offer **\$25 TICKETS**

◆ Artscape, the city's **FREE 3-DAY SUMMER ARTS FESTIVAL**, welcomes over 350,000 with a total economic impact of \$25,097,000 in 2009

*The data used for this report was provided by the Cultural Data Project "CDP". Any interpretation of the data does not reflect the views of the CDP. For more information on the Cultural Data Project, visit www.culturaldata.org.

**One of the 2009 Baltimore Community Foundation Confetti Award Winners, awarded to new and emerging local arts groups that, though small, made significant contributions to Baltimore's vibrant arts and cultural scene in 2009.

PARTICIPATING ORGANIZATIONS*

Chesapeake Arts Center
Chesapeake Shakespeare Company
Chesapeake Youth Symphony Organization
Children's Arts Programming at Enoch Pratt Free Library
Children's Chorus of Maryland
Children's Theater Association

Jayamangala
Jewish Museum of Maryland
Jewish Museum of Maryland Arts Program
Kids on the Hill
Kinetics Dance Theatre
Kunta Kinte Celebrations
London Town Foundation, Inc.

ART

EVERYWHERE IN
BALTIMORE



Baltimore:

Has been collecting art for centuries. Baltimore is home to the preeminent Cone Collection at the Baltimore Museum of Art, featuring the world's largest and most significant collection of works by Matisse as well as masterpieces by Picasso, Cézanne, Gauguin and van Gogh. The Walters Art Museum has over 28,000 objects in its collection; father and son William and Henry Walters amassed artwork ranging from pieces by European master painters to Greek and Roman antiquities.

Is home to musical innovations. The Baltimore Symphony Orchestra is the first symphony in the country to be supported by public funds. The first Handel Choir in the country, started in Baltimore, is still going strong. Baltimore is also the birthplace of the first black musical on Broadway, "Shuffle Along," written by Baltimorean Eubie Blake.

A CITY THAT

Honors its proud African American history. Baltimore's rich African American tradition can be seen and shared at the National Great Blacks in Wax Museum, The Reginald F. Lewis Museum of Maryland African American History & Culture, The Eubie Blake National Jazz Institute and Cultural Center, and The James Lewis Museum at Morgan State University.

Has a history of experimentation that is forever expanding. In 1971, Theatre Project opened its doors to avant-garde national and international productions. In 1995, a group of friends opened the Creative Alliance to offer an innovative hybrid of visual and performance art, a film incubator and an artist guild. Today, more and more experimental art thrives in such places as the Sub-Basement Studios, the Fringe Festival, Baltimore Improv Group, WombWork Productions and Fluid Movement.

Welcomes the artistic expressions of everyone. Originality is celebrated in Baltimore, from the American Visionary Arts Museum, where the work of self-taught artists whose unique creative visions and intuitive approaches set them apart from the established "academy" is displayed, to Baltimore Clayworks, which was established by nine potters and ceramic sculptors 30 years ago as a community center and is now a national leader in the field of ceramic art, exhibiting and teaching over 300 students a week with a satellite location in an underserved community.

Encourages new cultural opportunities. Every year, Baltimore hosts High Zero, a festival of improvised, experimental music devoted to new collaborations between inspired musicians from around the world. In 2006, the city also warmly welcomed an ensemble of 10 young theatre students from Colorado who established Single Carrot Theatre, which in only three years has hosted over 30 productions for full-capacity audiences.

Transforms every summer. Every July, Baltimore's streets transform into the foundation for the largest arts festival in the country. In 2009, over 350,000 people joined more than 150 artists, fashion designers and craftspeople in visual art exhibits and incredible live concerts on three outdoor stages. The full schedule of performing arts always includes dance, opera, theater, fashion, film, experimental music and performances. There are family events, hands-on projects, demonstrations, competitions, children's entertainers, multiple street theater locations and endless choices for delicious international foods.

Underground and above ground, more young, creative and curious people are using Baltimore as an incubator for ideas – a testing ground for how to build a twenty-first century city.

In this sophisticated and scruffy, naive and ambitious city, art is everywhere. Baltimore is a city of exuberance, activity and color – a city with a history of arts dating back to its beginnings. It's the birthplace of the country's national anthem, and a home to Edgar Allan Poe, Billie Holiday, F. Scott Fitzgerald, John Waters and Cyrus Chestnut. It is also home to vast artistic collections from the turn of the century and an abundant reservoir of established visual and performing arts venues.

BUT NOW, more than ever before, Baltimore is recognized for its fresh and eclectic arts scene – as well as its breadth of traditional arts offerings. Community members and visitors alike are captivated by the traditional and alternative, the new and the old, and the energy that leaps from the sidewalk, to the concert hall, to the corner contemporary gallery, to the musicians upstairs to the basement performance space.

In our community, more and more people are awakening to their creative talents and abilities. More students come to Baltimore – and stay, because of art-related opportunities here. More established arts institutions are opening their doors to make their offerings more accessible – welcoming diverse communities, reducing prices and partnering with others in creative ways. More communities are realizing the power of the arts and using art as a connector to realize their soaring aspirations.



"Baltimore hums with energy...a new generation of talented designers and artists, lured by the city's affordability and neighborliness, is beginning to convert ragged areas into artsy pockets with catchy names like Station North and Highlandtown." - Elle Décor

"Baltimore: Enough grittiness to feed any starving-artist fantasy." - New York Times

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